

Sunset in Paradise

Beverly McDevitt

♩=126

Piano



mf

The piano introduction consists of four measures in 4/4 time. The right hand features a melodic line with quarter and eighth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

5

A. Sax.



mf

Pno.

Measures 5-9. The saxophone part begins with a whole note chord in measure 9. The piano accompaniment continues with a rhythmic pattern of eighth and quarter notes.

10

A. Sax.



Pno.

Measures 10-13. The saxophone part features a melodic line with eighth and quarter notes. The piano accompaniment continues with a rhythmic pattern of eighth and quarter notes.

14

A. Sax.



Pno.

Measures 14-17. The saxophone part features a melodic line with eighth and quarter notes. The piano accompaniment continues with a rhythmic pattern of eighth and quarter notes.

18

Pno.



Measures 18-21. The piano part continues with a rhythmic pattern of eighth and quarter notes, featuring some chordal textures in the right hand.